

M 201 TG

Dynamic Microphone
Order # 406.910



FEATURES

- Hypercardioid polar pattern
- Clarity, neutrality and superior intelligibility
- Low-mass moving coil transducer
- Rugged construction
- Integrated hum-buck coil

APPLICATIONS

The M 201's unique construction reduces handling noise to a minimum, giving excellent results as an audience response microphone in TV studios and for location production of vocals and sound effects. Its uniform response and small size make it especially effective for recording and reinforcing snare drums, hi-hats, rack toms and percussion. It also works well with banjos and acoustic guitars.

SUPPLIED ACCESSORIES

MKV 8	Microphone clamp for stands with 3/8" or 5/8" thread	Order # 247.952
WS 101	Windscreen, charcoal-grey	Order # 111.244

OPTIONAL ACCESSORIES

BMC 05 FM BLK	Standard microphone cable XLR-XLR, 5 m long	Order # 434.787
BMC 10 FM BLK	Standard microphone cable XLR-XLR, 10 m long	Order # 434.795
SMC 05 FJ BLK	Standard microphone cable XLR-Jack, 5 m long.	Order # 434.809
SMC 10 FJ BLK	Standard microphone cable XLR-Jack, 10 m long.	Order # 434.817
MKV 6	Microphone clamp (clothes peg style clip) for shaft diameters of 19 - 32 mm . . .	Order # 407.208
GST 400	Microphone stand, 3/8", height 0.90 - 1.65 m, with G 400 boom	Order # 421.308
GST 500	Microphone stand, 3/8", height 0.85 - 1.60 m, with telescopic G 500 boom	Order # 406.252
ST 300	Desktop stand 3/8"	Order # 432.814

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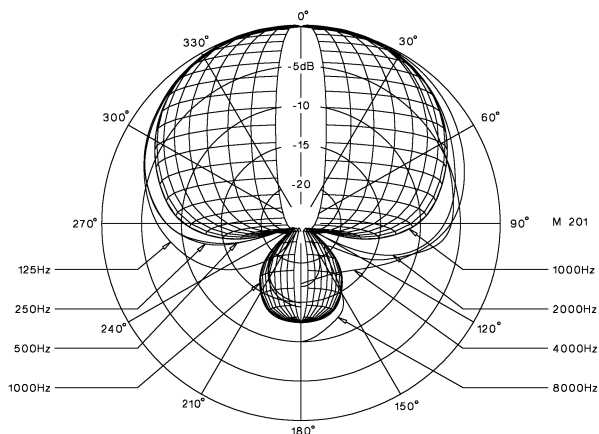
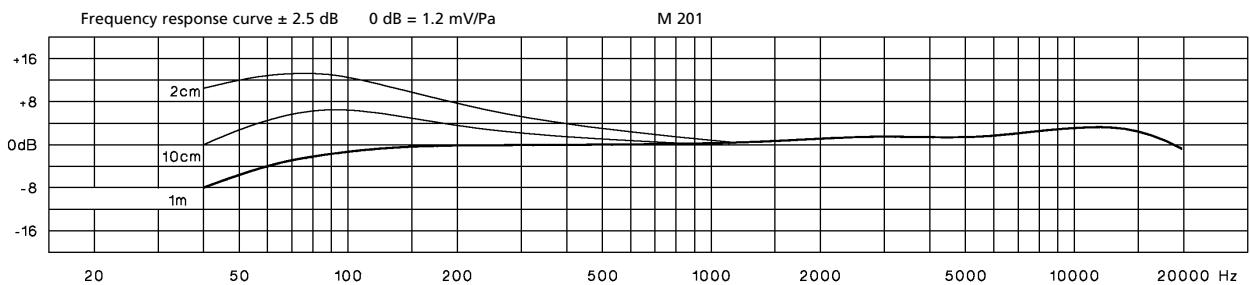
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TECHNICAL SPECIFICATIONS

Transducer type	Dynamic
Operating principle	Pressure gradient
Frequency response	40 - 18,000 Hz
Polar pattern	Hypercardioid
Rear attenuation at 1 kHz	> 20 dB at 120°
Open circuit voltage at 1 kHz (0 dB = 1 V/Pa)	1.2 mV/Pa $\hat{=}$ -58 dBV
Magnetic field suspension	> 18 dB at 50 Hz
Nominal impedance	200 Ω
Load impedance	\geq 1000 Ω
Diaphragm	Hostaphan®
Case/finish	Brass
Connector	3-pin XLR male
Dimensions	Length: 160 mm Shaft diameter: 24 mm Head diameter: 24 mm
Weight without cable	220 g

FREQUENCY RESPONSE & POLAR PATTERN

This frequency response curve (measuring tolerance \pm 2.5 dB) and polar pattern correspond to a typical production sample for this microphone.



WIRING DIAGRAM

M 201

